

Last Modified: 07/20/2011

TEXT OF EMAIL ACCOMPANYING THE SURVEY

Please take a few minutes to complete this short survey, which is being sent to all library directors at ACCU institutions. Your participation will help us gain a better understanding of digital projects focusing on rare Catholica that are now underway at our colleges and universities and, we hope, lead to further resource discovery and collaboration among our institutions.

Survey Introduction

This survey is being sent to the library directors of the 244 institutions listed in the American Catholic Colleges and Universities' (ACCU) online directory. The survey's purpose is to gather information regarding digitization of Catholic materials at US Catholic colleges and universities.

Survey data will provide a broad overview of what Catholic materials have been or are in the process of being digitized at ACCU institutions, how these materials are being used by faculty, students and external communities, and whether there are issues involving digitization projects that are unique to Catholic materials or institutions.

In addition, it is hoped that survey results will serve as a preliminary "inventory" of digital Catholica and lead to further discovery of unique digitized materials and further collaborations among Catholic colleges and universities.

All survey participants and ACCU members will receive a summary report of results. For more information about the project or for questions or comments regarding the survey, please contact the project investigators:

Marta Deyrup, Professor/Librarian I, Seton Hall University

Pat Lawton, Digital Projects Librarian, Catholic Research Resources Alliance, University of Notre Dame

Martha Loesch, Librarian/Assistant Professor, Seton Hall University

The survey consists of 22 questions and will take about fifteen minutes to complete.

Thank you in advance for your participation.

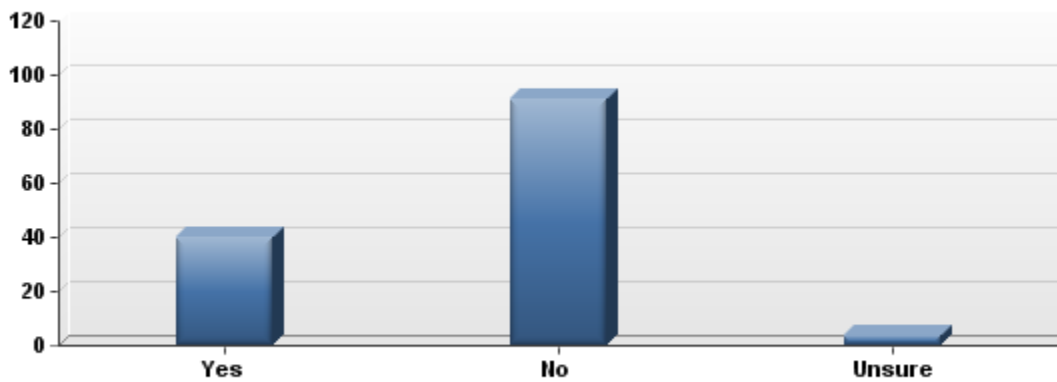
OVERVIEW OF SURVEY RESPONSES

236 surveys sent

144 total responses (61%)

120 complete surveys (51% of 236 surveys sent; 80% of the 144 survey responses)

1. Has your institution digitized any of its resources of particular interest to Catholic scholarship? (Please select only one)

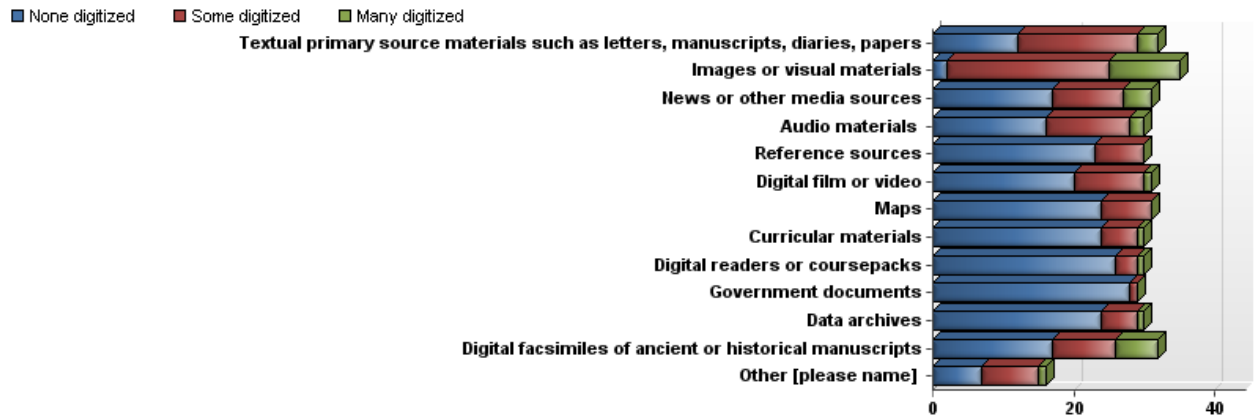


#	Answer	Response	%
1	Yes	40	30%
2	No	91	67%
3	Unsure	4	3%
	Total	135	100%

2. To what extent have each of the following types of Catholic materials been digitized at your institution?

#	Question	None digitized	Some digitized	Many digitized	Responses	Mean
1	Textual primary source materials such as letters, manuscripts, diaries, papers	12	17	3	32	1.72
2	Images or visual materials	2	23	10	35	2.23
3	News or other media sources	17	10	4	31	1.58
4	Audio materials	16	12	2	30	1.53
5	Reference sources	23	7	0	30	1.23
6	Digital film or video	20	10	1	31	1.39
7	Maps	24	7	0	31	1.23
8	Curricular materials	24	5	1	30	1.23
9	Digital readers or coursepacks	26	3	1	30	1.17
10	Government documents	28	1	0	29	1.03
11	Data archives	24	5	1	30	1.23
12	Digital facsimiles of ancient or	17	9	6	32	1.66

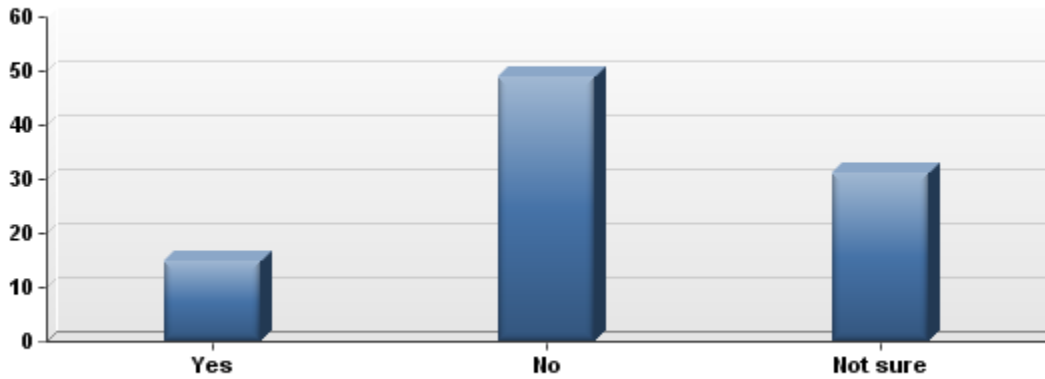
	historical manuscripts					
13	Other [please name]	7	8	1	16	1.63



Other [please name]
Records of University Offices
Theses
Siena College historical photographs
rare books
Journals
Dunleavy Biblical Literature Collection Incunabula - 20th c. bibles
artifacts/objects
rare books
Jesuitica books
objects/artifacts

3. Does your institution have plans for digitizing any of its resources of particular interest to Catholic scholarship?

#	Answer	Response	%
1	Yes	15	16%
2	No	49	52%
3	Not sure	31	33%
	Total	95	100%



4. Please name other issues involving the digitization of your Catholic holdings that concern you (for example, the need to get diocesan approval, the question of whether to allow free access to the outside community, privacy issues).

Text Response

We are a very small institution with a very small library. Digitization of library materials is not a priority.

Not sure of the value of the information

Our lack of expertise is in this category also, not knowing what permissions would be required before digitizing our holdings.

Lack of Facility space for everything (collection inventory, user space, office space) That is, we have a lack of operational space for processing, special collections inventory, equipment

We have almost no holdings of interest to Catholic scholarship. Our only digital project was the student newspaper and money was the chief obstacle.

May need permission from the Order that sponsors our institution.

n/a

We don't really have much in the way of true "Catholic" holdings. No one has come to us and said, "Hey, this is good stuff and should be digitized." The Franciscan Order archive is not under our jurisdiction, so that's not material we could digitize.

These are not concerns other than money

Virtually all of our significant non-published materials are held by the provincial archives in Techny, Illinois.

Some items of interest include published books, journals or documents where possible copyright issues might be a concern--for example, we hold a collection of secondary sources on Fr. Augustus Tolton (America's 1st African-American Catholic priest). It would be nice to digitize these items, but most are published since 1960--so copyright is an issue.

Many of the materials which might be of interest to researchers in the field of Catholic studies have remained with our founding religious order, the Ursuline Sisters. Those materials remaining at our institution are being stored, but no attempt has yet been made to inventory or organize them as a distinct archive or collection.

We're not entirely clear of the extent of our Catholic holdings (the archivist works independently of the library) and what of them we should digitize.

Because we do not have equipment or staff in-house, we are looking to have materials digitized by another institution but need to resolve contractual issues.

- Copyright issues - Formats and migration issues

DK

n/a

We need expertise to identify what would be most useful or valuable to digitize.

We have limited "Catholic" holdings. We do have materials relating to the historic mission on our campus; but these are more California history, than Catholic. We have the records from the early Mission Registers for baptisms, marriages, and deaths digitized as a part of the Early California Population project of the Huntington. While these are sometimes of scholarly interest to historians, this is not necessarily because there is a "Catholic" focus to these records. We also serve as the location for the archival records of the California Province of the Society of Jesus and provide space for the Province Archivist. This makes these records more easily available to researchers, but to date none have been digitized.

there are no other issues. we have a small number of locally applicable items (i.e., Fr Nelson Baker from Our Lady of Victory in Lackawanna); but none that would warrant digitizing

-- Web site to bring Catholic resources together (which you are filling) -- Maintaining our local web site -- IT issues

Minimal holdings not worth the effort

questions regarding level of access; condition of the originals
hosting these materials

I'm only interested in digitizing if it is available for access to outside community

None

Lack of institutional commitment

no other issues

Free access to the outside community would be one possible issue.

Fragility of materials.

Privacy issues and therefore access issues, particularly concerning parish records.

digitization occurs in the Sisters of Charity archives; the library is not privy to what they do there.

N/A

privacy issues

we only digitize things that are free of copyright restrictions and have no privacy issues.

Boar of Trustee Approval in who does it, and who owns the results

Not really any other issues

need to get author's approval to allow free access

Privacy issues are a concern for a significant portion of our collection.

The Archives and Special Collections has as part of its mission to digitize materials related to Fairfield University history. Although we are a Jesuit institution, I am not sure to what degree this is of interest to Catholic scholarship in general. We don't really have much related to Catholic scholarship as part of our digitization project beyond this. Staff, time, copyright issues

and money are ongoing issues for digitizing items from the Archives.

Selecting suitable material

Quality interfaces for presenting digitized material.

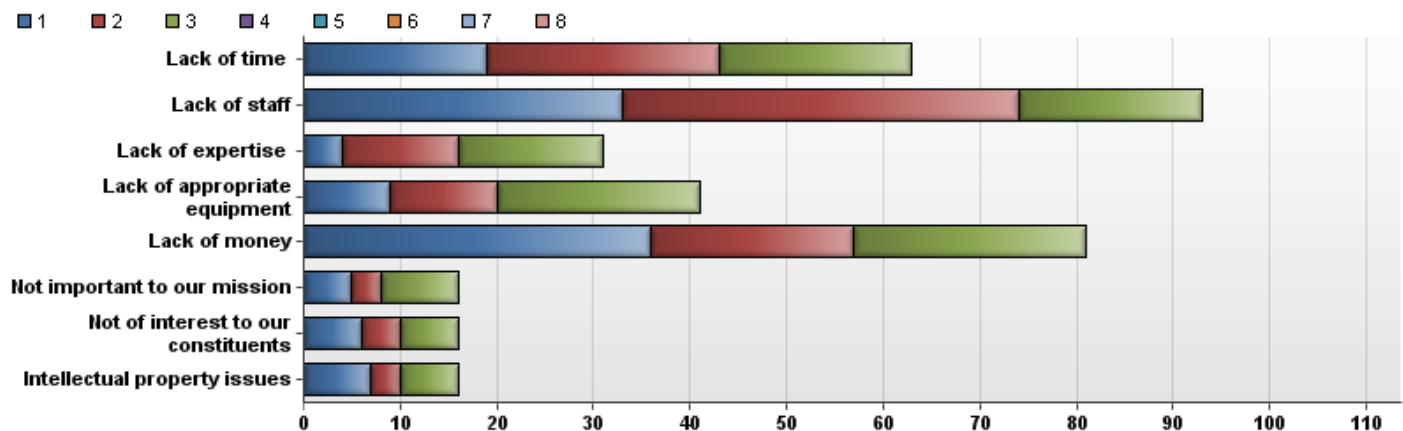
We are part of the Catholic Health Partners out of Cincinnati. We are the only college in this system of hospitals. We have a part time Curator of Collections at the College. She is responsible for developing exhibits and talks about the college and health care as relates to the education of our students. Personnel from the hospitals have contacted her to help them organize their archives, which we have learned hold many important documents and photos about the beginnings of health care delivery in our area. We would like to digitize these materials and provide a mechanism for everyone in CHP to access them. We believe these materials can be used to educate as well as promote our mission. We have the expertise in our Curator, but she is only part time, and has no budget for such a project.

Haven't encountered barriers.

We would have very few unique Catholic holdings.

Where to start? What items would best serve our community?

5. Please rank the top three barriers to digitization at your institution – 1 being the biggest barrier, 2 the second biggest, 3 the next.



#	Answer	1	2	3	4	5	6	7	8	Responses
1	Lack of time	19	24	20	0	0	0	0	0	63
2	Lack of staff	33	41	19	0	0	0	0	0	93
3	Lack of expertise	4	12	15	0	0	0	0	0	31
4	Lack of appropriate equipment	9	11	21	0	0	0	0	0	41
5	Lack of money	36	21	24	0	0	0	0	0	81
6	Not important to our mission	5	3	8	0	0	0	0	0	16
7	Not of interest to our constituents	6	4	6	0	0	0	0	0	16
8	Intellectual property issues	7	3	6	0	0	0	0	0	16
	Total	119	119	119	0	0	0	0	0	-

6. Please name the institutions with whom you are collaborating.

Text Response

Association of Jesuit Colleges and Universities

Viterbo University (WAICU Digital project--Past & Present: <http://pastandpresent.viterbo.edu/>

Villanova University

Athol Murray College of Notre Dame, Wilcox, Saskatchewan, CA

Minnesota Digital Library

Minnesota Digital Library

CCRA; American Catholic Historical Society; Independence Seaport Museum; La Salle University; Men at Malvern; Sister's of Saint Basil the Great; Philadelphia; Philadelphia Ceili Group; Melville Marginalia Project; Berkshire Athenaeum.

Capital District Library Council (Albany NY) members, including Saint Rose, Sage, Maria, and historical societies and public libraries

Association of Jesuit Colleges and Universities Digital Repository

CARLI, possibly United Library at Garrett Seminary

Villanova University

Sisters of St. Francis, Oldenburg, Indiana

AJCU Libraries digital images project

The OhioLINK consortium has a Digital Media Commons that is available to us for hosting digital projects; the OPAL consortium is conducting a pilot project with digital equipment that will be available to all members.

Jesuit Colleges and Universities Digital Scriptorium APIS

AJCU institutions.

We are part of a collaborative project using CONTENTdm for photographs related to school and Jesuit history as part of the Association of Jesuit Colleges and Universities.

minimally with AJCU digital photograph collection

Colorado Academic Libraries, through a shared Institutional Repository.

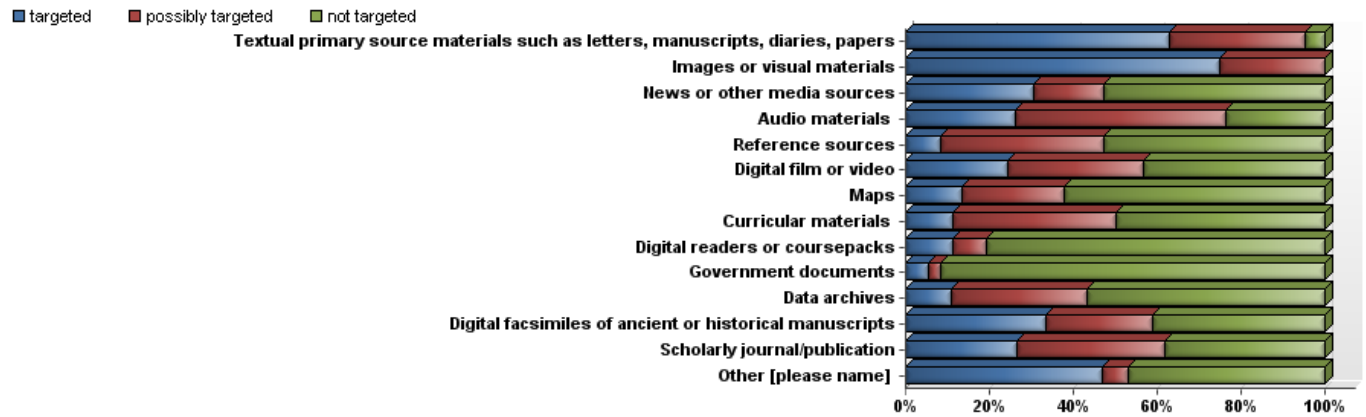
OCA/IA has done some of the Jesuitica from our main library

We, the Curator and College Librarian, would like to do this, but have no support for this endeavor within our institution.

We are taking part with the Association of Jesuit Colleges and Universities Digital Initiatives. We currently have a photograph pilot project, and are assembling a "Directory of Collections."

<http://ajcudigital.org/cdm-alias/AJCUPHOTOS.htm>

7. Please indicate whether each of the following is targeted for digitization at your institution.



#	Question	targeted	possibly targeted	not targeted	Responses	Mean
1	Textual primary source materials such as letters, manuscripts, diaries, papers	27	14	2	43	1.42
2	Images or visual materials	30	10	0	40	1.25
3	News or other media sources	11	6	19	36	2.22
4	Audio materials	10	19	9	38	1.97
5	Reference sources	3	14	19	36	2.44
6	Digital film or video	9	12	16	37	2.19
7	Maps	5	9	23	37	2.49
8	Curricular materials	4	14	18	36	2.39
9	Digital readers or coursepacks	4	3	29	36	2.69
10	Government documents	2	1	33	36	2.86

11	Data archives	4	12	21	37	2.46
12	Digital facsimiles of ancient or historical manuscripts	13	10	16	39	2.08
15	Scholarly journal/publication	9	12	13	34	2.12
13	Other [please name]	8	1	8	17	2.00

Other [please name]
Archives
Theses
Monographs
rare monographs
liturgical music
Siena College publications and photographs
Realia
rare books
Rare Books
Books

8. Are the following are available at your institution?

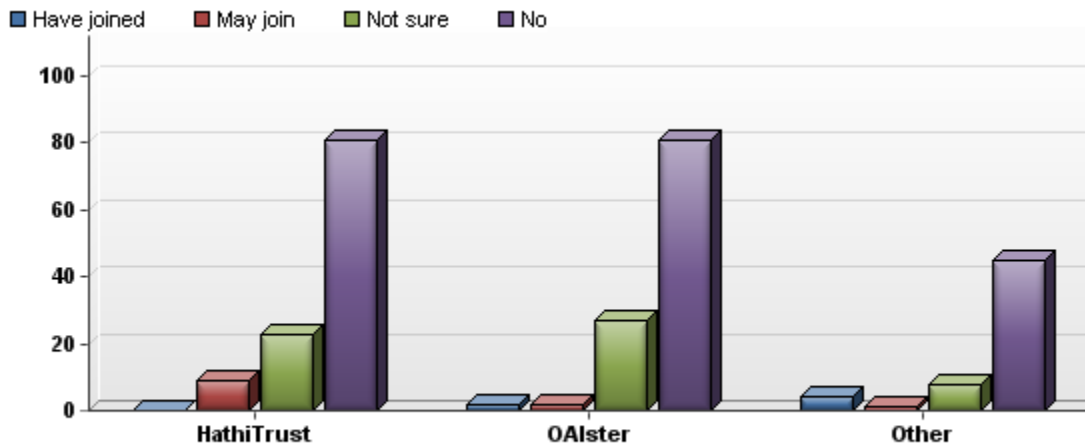
■ Yes ■ No ■ Not sure



#	Question	Yes	No	Not sure
1	Institutional repository (for theses and dissertations)	56	61	4
2	Institutional repository (for other than theses and dissertations)	44	69	8
3	Digital collections or digital exhibits of unique library resources	40	78	2
4	Scanning equipment	87	30	4
5	Scanning department	15	103	2
6	Digital projects librarian (or equivalent)	25	94	2
7	Unit devoted to creating digital collections	16	102	3
8	Collaborative digital projects on campus	24	90	7
9	Collaborative digital projects with institutions or groups	35	77	9

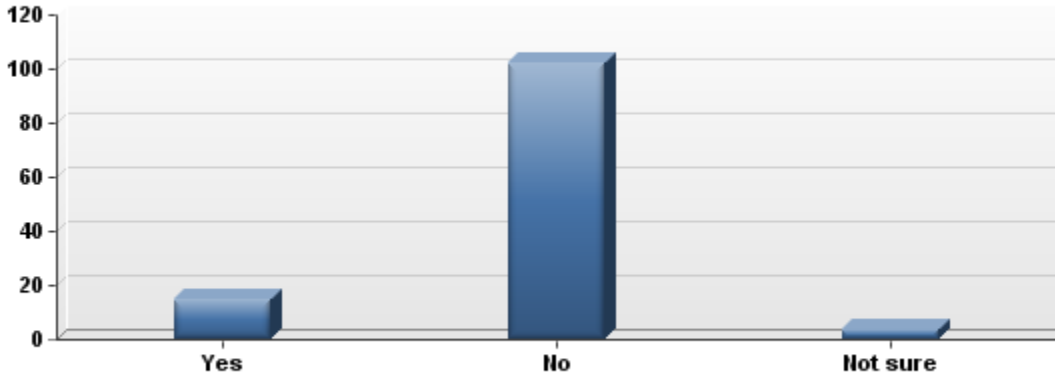
	not on campus			
10	Data curation initiatives	14	83	22

9. Has your institution joined or considered joining a collaborative digital repository such as HathiTrust or OAIster?



#	Question	Have joined	May join	Not sure	No	Responses	Mean
1	HathiTrust	0	9	23	81	113	3.64
2	OAIster	2	2	27	81	112	3.67
3	Other	4	1	8	45	58	3.62

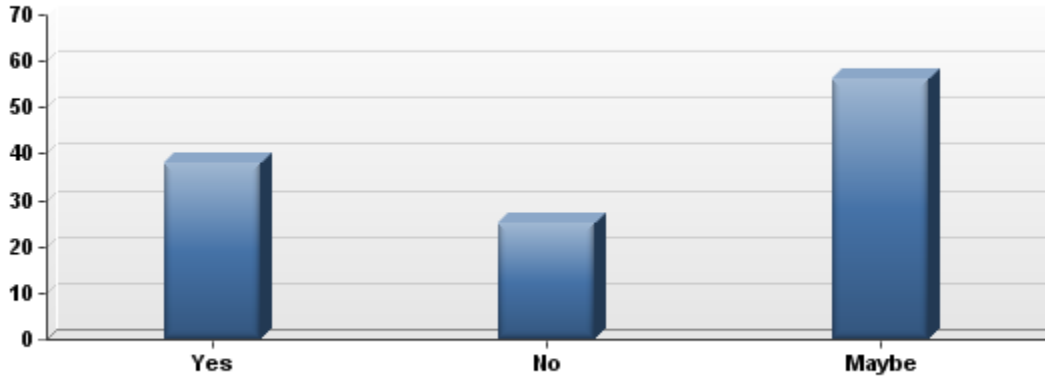
10. Are you collaborating on digital Catholica projects with other Catholic colleges or universities?



#	Answer	Response	%
1	Yes	15	12%
2	No	102	84%
3	Not sure	4	3%
	Total	121	100%

11. Question asked for name of institution (optional) and was removed from survey results.

12. Would you be interested in collaborating on digital projects with Catholic colleges or universities?



#	Answer	Response	%
1	Yes	38	32%
2	No	25	21%
3	Maybe	56	47%
	Total	119	100%

13. If you would like a copy of the survey results emailed to you, please provide your email address. (Survey results will also be distributed via the ACCU website.)

14. Will any of following be newly or additionally available in the future?

■ Yes ■ No ■ Not sure



#	Question	Yes	No	Not sure
1	Institutional repository (for theses and dissertations)	48	31	33
2	Institutional repository (for other than theses and dissertations)	43	34	36
3	Digital collections or digital exhibits of unique library resources	43	35	35
4	Scanning equipment	55	28	27
5	Scanning department	12	74	26
6	Digital projects librarian (or equivalent)	18	71	26
7	Unit devoted to creating digital collections	17	64	32
8	Collaborative digital projects on campus	29	39	45
9	Collaborative digital projects with	30	34	51

	institutions or groups not on campus			
10	Data curation initiatives	23	42	49

15. Is there anything you would like to add about digitizing Catholic resources at your institution, or about the survey instrument?

Text Response

A clear definition of the content covered by the "Catholica" umbrella would be helpful. Some questions in the survey would be helpful to have lists of potential content, i.e., historical newspapers, pamphlets, congregational histories, personal journals, ephemera, etc. The question on familiarity with CRRA asks for a rank from 1 to 5, yet lists only 4 options. Never heard of HathiTrust or OALster.

I'd recommend adding a line noting a particular area as 'not applicable'. We are less than 1000 FTE, do not award Masters or PhDs.

I am greatly interested in digitizing. I don't think we have loads of stuff that needs to be digitized but what we do have is important and we would like to contribute. Our staff is small, so this makes time a huge problem. But if we had help we could do what we think is of import.

I think that it's a wonderful initiative and I've been watching it develop over the last 2 years. Wishing you much success.

I would love to talk about this with the committee and possible join the committee.

No

No

No

No

Please keep up posted as you proceed further. What is the business model and fee structure? Is there any easy way to preview the digital content that will be available in the future.

Survey instrument should indicate whether only the library is being queried with respect to digitization of Catholica, or if other units of the institution should also be considered as part of the survey. As library director, I am not aware of any pertinent digitization efforts on our campus, but there may be some of which I am unaware.

Thank you!

Thank you for the work being done with the CRRA

the question sets seemed a bit repetitive (one set mirroring another). some of the categories of possible projects seemed a bit odd in relation to catholic history. we do quite a lot of digitizing, but have only undertaken a few 'projects' so to speak. some of the digitization we do is brought about by requests for materials from other institutions or individuals; many smaller institutions (like ourselves) create digital caches based on the work flow of reference, research and ILL.

We are associated with the Dominican Sisters of Peace, and prior to the creation of this new order, the Dominican Sisters of St. Catharine. The library has very limited materials that would need to be digitized, but it might be very fruitful to consider collaboration with the sisters' archives.

We do not have any staff available at this time to participate in a collaborative project beyond what we are already doing - but that may change in the future.

We really need to do this and I believe under our current president the funding and support will be there (even where funding is primarily via grants and other development).

We would love to digitize some of our unique materials, but there is no budget for it.

While there are many rich Catholic resources at our location, most are not owned or managed by the University. They remain the property of and are managed by our founding monastic community.

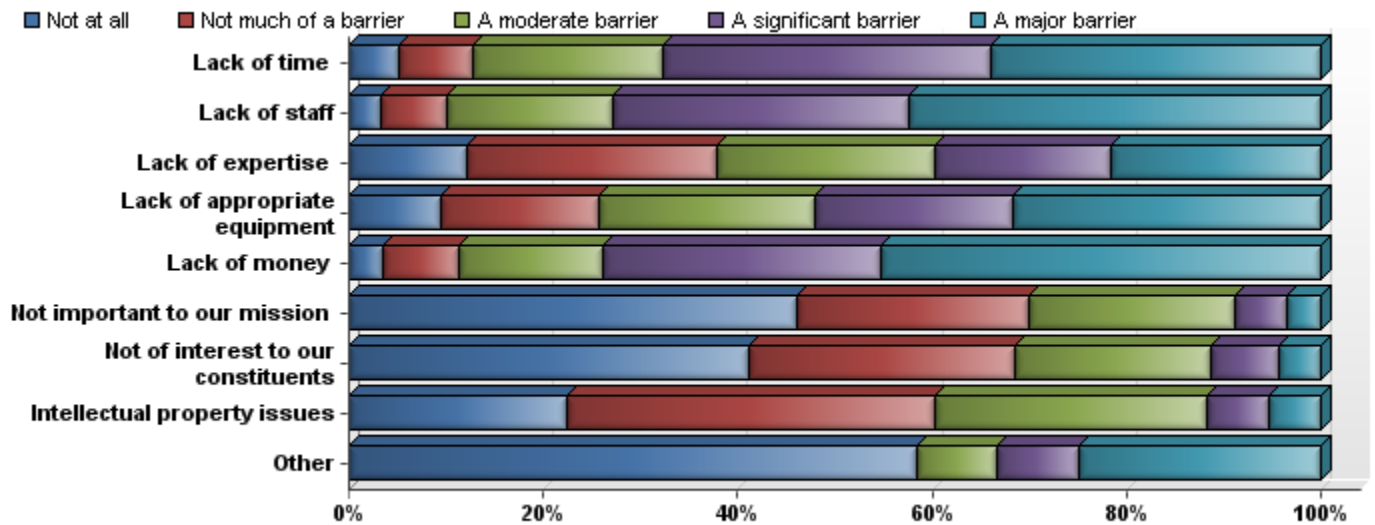
While there are many valuable Catholic research resources at our location, most are not owned or managed by the College. They are the property of and are managed by the founding monastic community.

16. Generally speaking, do you know whether digitized resources are being used at your institution?



#	Answer	Response	%
1	yes	26	68%
2	no	12	32%
	Total	38	100%

17. If there are barriers to digitizing Catholic materials at your institution, please indicate the extent to which each of the following is a barrier.

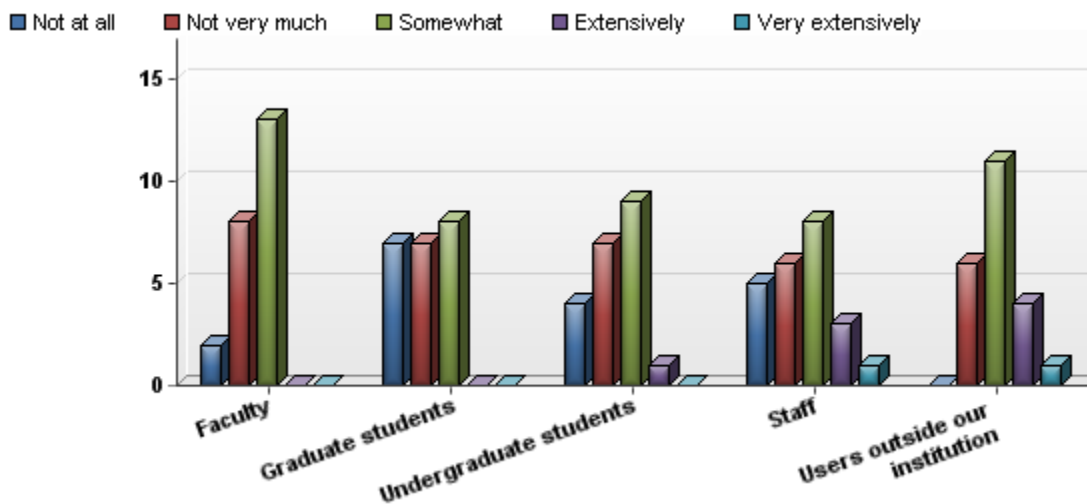


#	Question	Not at all	Not much of a barrier	A moderate barrier	A significant barrier	A major barrier	Responses	Mean
1	Lack of time	6	9	23	40	40	118	3.84
2	Lack of staff	4	8	20	36	50	118	4.02
3	Lack of expertise	14	30	26	21	25	116	3.11
4	Lack of appropriate equipment	11	19	26	24	37	117	3.49
5	Lack of money	4	9	17	33	52	115	4.04
6	Not important to our mission	52	27	24	6	4	113	1.96
7	Not of interest to our constituents	47	31	23	8	5	114	2.06

8	Intellectual property issues	25	42	31	7	6	111	2.34
9	Other	7	0	1	1	3	12	2.42

Other	
Lack of Facility space for everything (collection inventory, user space, office space)	
Library is not digitizing Catholica. I don't know if any other units on campus are doing so.	
Few materials not already available elsewhere	
We have limited collections relating to Catholic scholarship that are good candidates for digitization.	
there are no barriers since we have no plans - but that is not due to barriers	
Space	
No significant items to digitize	
Nothing to digitize.	
don't own	

18. To what extent do each of the following groups use the digitalized Catholic resources at your institution for scholarly research?



#	Question	Not at all	Not very much	Somewhat	Extensively	Very extensively	Responses	Mean
1	Faculty	2	8	13	0	0	23	2.48
2	Graduate students	7	7	8	0	0	22	2.05
3	Undergraduate students	4	7	9	1	0	21	2.33
5	Staff	5	6	8	3	1	23	2.52
4	Users outside our institution	0	6	11	4	1	22	3.00

19. Question asked respondents if they would like to be contacted in the future and if so, to please provide contact information. 86 respondents provided contact information.

20. If all barriers to digitization were removed, what materials might your institution digitize?

Text Response
None.
Information on Saint Francis
Institutional history since it is connected with American church history since the mid-nineteenth century.
I want to preseve and digitize the history of the college.
University Archives
Historical documents related to establishment of the University by the Sisters of Charity of the Incarnate Word
Our lack of expertise falls into this category, i.e. not knowing what we have that is valuable.
Archival material related to the college such as photos, yearbooks, newsletters, newspapers, scrapbooks, etc.
old & rare manuscripts, materials in the public domain, etc.
Definitely our school yearbooks
Materials relating to the college's founding order, Missionaries of the Precious Blood.
I don't know of any.
Photographs and documents from our archives.
Unsure; a complete inventory would be needed first.
I can't think of a thing, off hand. We have no archive. And our Catholic holdings are the usual monographs and journals; nothing unique.
Mostly documents related to the history of the college
Theses and dissertations; college archives
Ukrainian holdings
Items that relate to our founders especially Cornelia Connelly and items in the archives that have to do with the start of our institution, i.e. school journals, etc.
Materials documenting the history of our college--college publications, photos, some faculty publications no longer under copyright, masters' theses currently only available in print
Pacem In Terris Award information; Catholic Messenger newspaper; V-12 Naval presence at our university; Cook's Point (Iowa) information; additional artwork of Father Edward Catich
Archival materials unique to our Byzantine Catholic heritage--chant books, letters, original manuscripts pertaining to establishment of Byzantine eparchy in Pittsburgh, etc.
Benedictine Collection; selected Rare Book holdings

More materials relating to Fr. Tolton, documents from Quincy University history (we were founded by the Franciscans in 1860), local parish history, local Catholic organizations.
Materials would mostly consist of items relating to the history of our institution, with additional materials covering local Catholic history.
That's part of the problem, I'm not exactly sure what materials we would digitize.
Photographs, negatives, archival papers, oral histories
rare monographs and other materials TBD
I would like to digitize some of our rare books, as we helped to do with the Nuremberg Chronicles owned by another institution. I would also like to digitize materials in our archives and create a website that would show our archival collections better.
Greater part of the collection
DK
scores, sound recordings, documentation on liturgical music
primary source materials on the history of Catholic women's higher education
manuscripts, popular culture materials related to the US Catholic experience, newspaper clipping file related to Blessed Virgin Mary
Materials related to Elizabeth Madox Roberts
We already digitize large numbers of Catholic resources.
That's the question.
Our next priority for digitization is a historical photograph collection relating to the University's history.
archival materials, photo collections, rare books, manuscripts
I can't think of any at this time.
Full run of the Siena College student newspapers and other Siena College publications Siena College photographs Rare books concerning Catholicism and the history of Christianity Oral histories Portraits Christian art owned Siena College
Archival, maybe
Fr. John Markoe, S.J. papers; Creighton Family papers; various film and video materials
Several rarer local church history books; archival documents and letters
some archival collections we have, some old audiotapes of important theologians (esp on Vatican II); journals;
University yearbooks, newspapers, historical materials.
a specific collection
The entirety of our Special Collections holdings
Complete Historical view of Fr. Charles Coughlin's materials at Shrine of the Little Flower

Church. They have granted UDM copyright to materials; university owns less than 100 volumes of Jesuitica which are out of copyright.

We are a small Catholic university established 50 years ago. We have no significant collections of interest to a wider audience of Catholic scholarship. There is an archive at the motherhouse of the founding order, and as the numbers of Brothers dwindle, the fate of that archive is to be determined. It may go to one of their houses in Canada, or it may come to our university. At that time, there may be some items worth digitally archiving, but it is years away.

No plans at this time

1. Dante's Divine Comedy published in 1497 2. Psalter published in the late 14th or early 15th century 3. 16 binders of primary source material amassed by Hubert Sarrazin, dealing with or about the French Catholic literary revival, which served as a context for actual work of French Catholic novelist Georges Bernanos (1888-1948)

Our College archives, esp. photos

Rare Books, Dissertations, Images

Have not completed an assessment to determine this.

photographic collections, manuscript materials, newspaper clippings

materials related to the history of our institution; materials related to the core curriculum; scholarship of faculty and students

Medieval manuscript collection, historical archives

Parish records, archdiocesan records, and scholarly publications

As far as the library goes, would like to digitize all yearbooks, catalogs and monographs written by or about the College/Sisters of Charity

The Sean MacBride Collection At one time, this collection of monographs and pamphlets belonged to Sean MacBride (1904-1988), an important figure in Ireland's political history and struggle for independence from Britain. Sean Macbride was a co-founder of Amnesty International and was the only person to be awarded both the Nobel and the Lenin Peace Prizes. The Michael J. O'Brien Collection Michael Joseph O'Brien, 1870-1960, was the Historiographer for the American Irish Historical Society. His work focused on Irish living in Revolutionary America. Topics of his published books include the Colonies, immigration populations, colonial newspapers, and education. The collection also includes a yet unpublished manuscript depicting Irish school teachers in the colonies. The collection is approximately 8 linear feet and includes his correspondence, handwritten notes, publication drafts, and notebooks of data. And perhaps recently acquired St.Therea of Liseux collection.

N/A

College archive documents

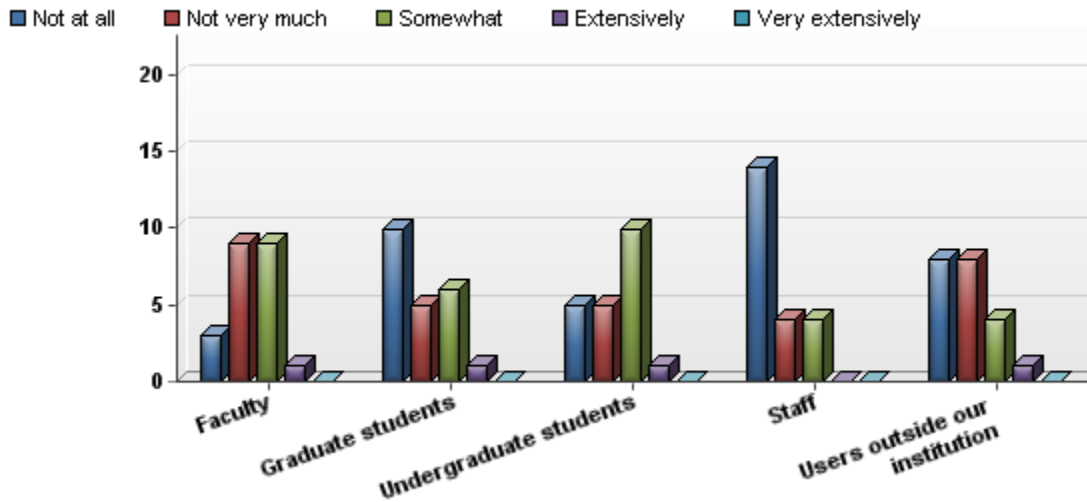
Rare books from the Jesuitica collection, papers and records of individuals and organizations, audio and visual materials

no barriers

Nothing
none
Sacristan's Daily Log Standard and Times (Diocesan Newspaper) Rare Books
Still photographs of missions, records relating to french and other missions
Motherhouse Archives
Theses and publications of the college of some historical value to the college.
Periodicals, some archives, etc.
Primarily original correspondence, documents, and photos of significant church leaders whose papers we hold.
Records of our own institution first, followed by Catholic groups in Connecticut, and selected items from the Diocese of Bridgeport
Whatever we have - mainly as I said items related to Fairfield University History. Any items that are not directly related to the school, but are related to Jesuit history are held by the Ignatian Residence (separate from us).
A small special collection consisting mostly of books on the Niagara Frontier and French Canada.
Materials relating to the Catholic Church in Western Canada. Would also consider images of non-library materials such as important or unique artwork in Western Canadian Catholic institutions.
Historical printed material
Entire Jesuitica books collection, Entire British Catholic Authors Collection; manuscript collections
Documents that established health care institutions and created agreements for the delivery of health care. Diaries of Sisters who recorded how health care was delivered from the earliest days. Media announcements and photos of the many people who brought health care to Ohio and developed the system that exists today.
We have an exceptional photograph collection documenting the history of SNJM in the Bay Area, and the theses of the SNJM as well as our graduate students.
Photos and documents related to the history of the University and the order of Sisters who run it
manuscript collection of folk dramss, music; archival photographs, various small collections of manuscripts, letters collected by Congregation of Divine Providence members who served as faculty.
A few books related to local Catholic history.
I don't know that we have anything unique.
Rare books, unique materials, newspapers related to the community (school paper, The Tidings,

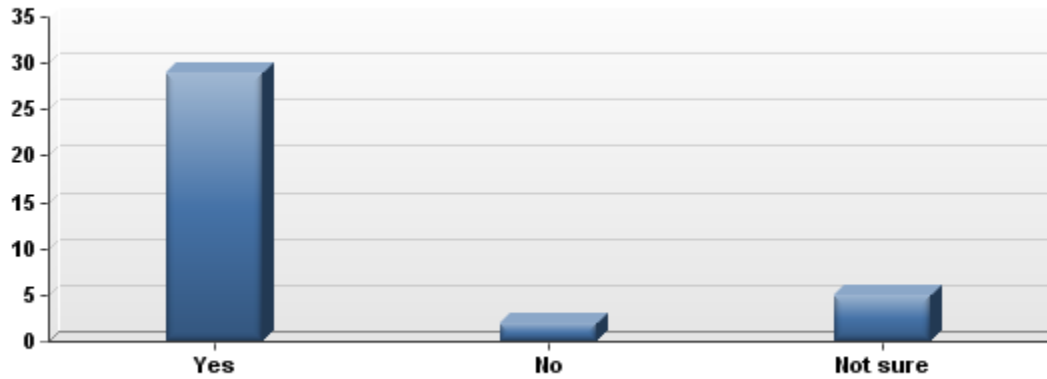
the paper of the LA Archdiocese.)

21. To what extent does each of the following groups use the digitalized Catholic resources at your institution for work in the classroom?



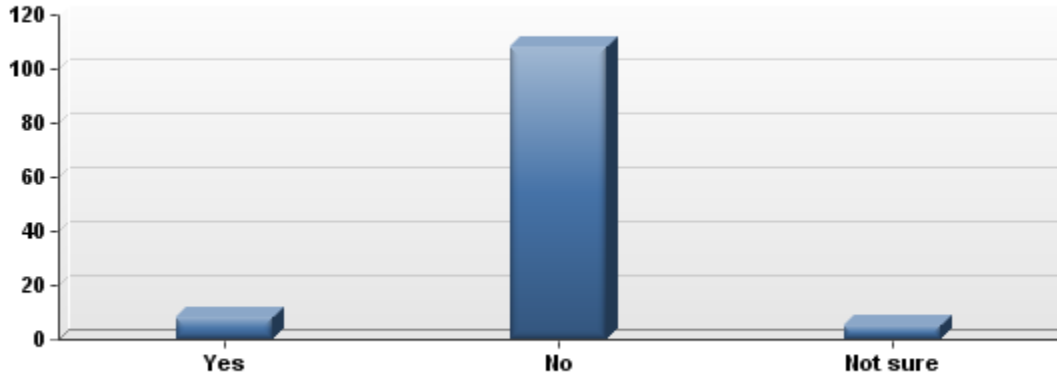
#	Question	Not at all	Not very much	Somewhat	Extensively	Very extensively	Responses	Mean
1	Faculty	3	9	9	1	0	22	2.36
2	Graduate students	10	5	6	1	0	22	1.91
3	Undergraduate students	5	5	10	1	0	21	2.33
5	Staff	14	4	4	0	0	22	1.55
4	Users outside our institution	8	8	4	1	0	21	1.90

22. Does your institution have plans for digitizing any additional resources of particular interest to Catholic scholarship?



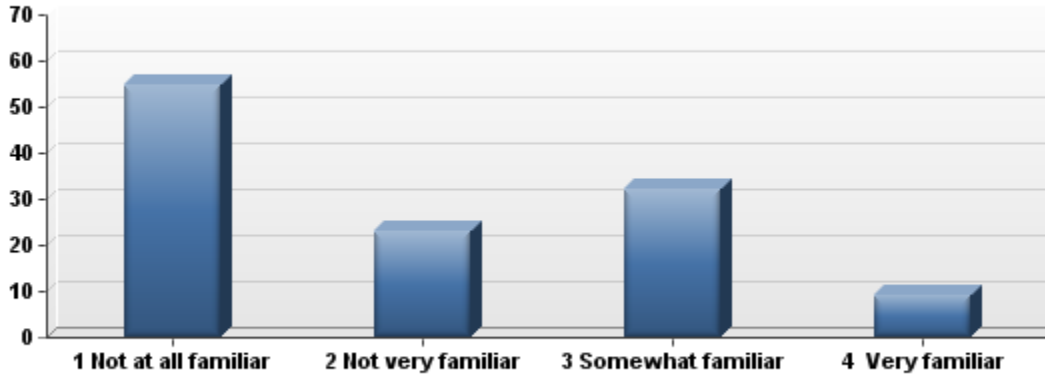
#	Answer	Response	%
1	Yes	29	81%
2	No	2	6%
3	Not sure	5	14%
	Total	36	100%

23. Are you collaborating on digital Catholica projects with other institutions (i.e., other than Catholic colleges or universities)?



#	Answer	Response	%
1	Yes	8	7%
2	No	108	89%
3	Not sure	5	4%
	Total	121	100%

24. How familiar are you with the Catholic Research Resources Alliance (CRRA)? On a scale of one to four, with one as not at all familiar to four being very familiar.



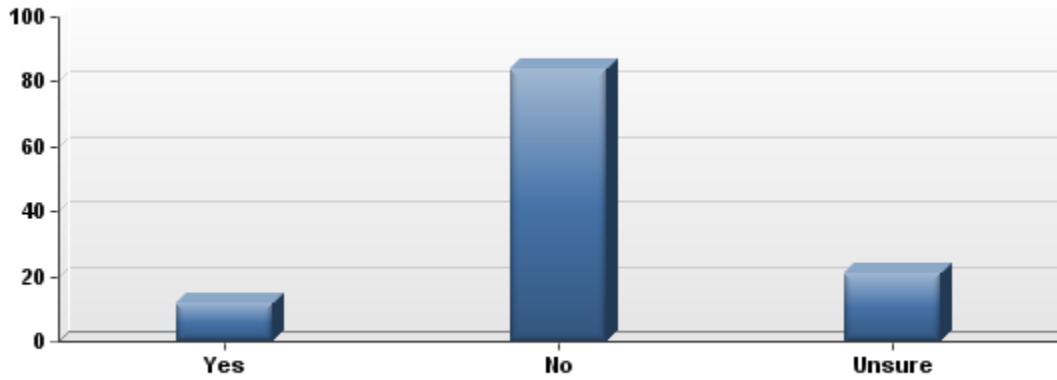
#	Answer	Response	%
1	1 Not at all familiar	55	46%
2	2 Not very familiar	23	19%
3	3 Somewhat familiar	32	27%
4	4 Very familiar	9	8%
	Total	119	100%

25. Are you aware of any initiatives or projects at your college or university aimed at enhancing digital scholarship in the area of Catholic studies? For example, you might have a scholar working with digitized Catholic newspapers, there may be an initiative on campus to make Catholic pamphlets available. If so, would you describe them in the space provided? If there is an associated URL, feel free to include that as well.

Text Response
No
No
No
none
Nothing that I am aware of
None
No initiatives or projects at this time.
No
not aware of any
Amateur scholars will come in and digitize small elements of the collection for larger historical works--these include language-specific documents (Old Slavonic or Rusyn) that aid in their research for other, outside but related diocesan histories.
Southern Catholicism including the Fr. Abram J. Ryan Archive. Online exhibit with selected page images from our Rare Book Collection: Test grayscale scans for an exhibition based on block print miniatures from the Padua Missale (1522):
nothing at this time
There are no known initiatives currently being taken at this institution.
not aware of such
No
not aware of any
The Hill Museum and Manuscript Library (www.hmml.org) works with scholars researching early Christian, Jewish, and Islamic texts that are related to Catholic history.
None at this time
http://digital.library.villanova.edu/
None of which I am aware.
Not aware of any particular interests in this area, but there could be someone. Our Religious Studies Department is very broadly based, although an interdisciplinary program in Catholic Studies was approved a few years ago.

there are no projects
No.
No
not that we are aware of
We have no such project at this university, however, our seminary may have material suitable for digitizing.
I believe we are only folks working on this--no, we are starting Learn at CTU--maybe URL soon. This is supposed to have some lectures (text and video), maybe book reviews, scripture reflections, reflections on current topics
not aware of any
I'm not aware of any.
none
NO.
At this time I do not believe there is anyone doing digital scholarship in Catholic studies.
No
http://www2.cnr.edu/home/library/about_exhibits.htm
No
no
Our digital collections are located at http://digital.fairfield.edu . I am not aware of anything on campus specifically related to the digitization of only Catholic items.
No
The library is taking the lead in creating a scholarly online journal focusing on the theory and practice of Jesuit Higher Education. We hope to launch the publication in January, 2012.
We have digitized the Sacred Heart Review, a Boston catholic newspaper, and are looking for money for an appropriate interface. We'd love to have a grant to digitize the Boston Pilot, which became the archdiocesan newspaper in the early 20th century, but was started in the mid 19th century by a Jesuit. CRRRA has handled some of our finding aids.
While there is interest in this, there is no organized initiative at our College. There are initiatives in our library consortium, Ohionet. They have equipment we can use, including a three dimensional scanner. We lack the staffing and money to participate in this effort.
The library is applying for a digitization grant for small institutions. That is the first initiative beyond wishful thinking we are aware of.
Not that I am aware of. We have, however, started a collection based on "Catholicism in Los Angeles." It is found here: http://digitalcollections.lmu.edu/catholicLA.html

26. Are you a member of the Catholic Research Resources Alliance (CRRA)?



#	Answer	Response	%
1	Yes	12	10%
2	No	84	72%
3	Unsure	21	18%
	Total	117	100%